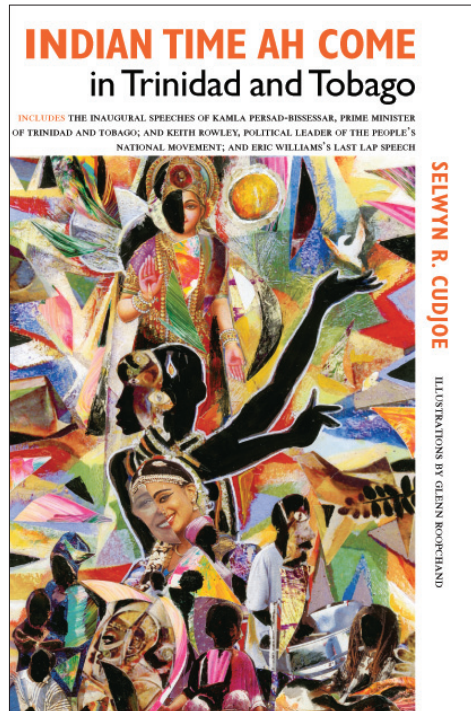




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**Indian Time Ah Come
in Trinidad and Tobago**

By Selwyn R. Cudjoe

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This wondrously written work celebrates Kamla Persad Bissessar's victory in the 2010 election and her becoming the prime minister of Trinidad and Tobago.

Persad-Bissessar, a descendant of Indian indentures, is the first South Asian woman to lead an island-nation outside of India. *Time Magazine* named her one of the top ten women world leaders.

This book brings together essays that combine arts and literature; philosophy and history; and politics and religion in sweeping and elegant prose. In addition to Professor Selwyn R. Cudjoe's outline of the historical evolution of Indian political power in Trinidad from the time Indians arrived in the island in 1845, this book contains Kamla's Swearing-In speech; Keith Rowley's inaugural speech; and Eric Williams's Last Lap speech. There are also additional essays on Mahatma Gandhi and Presbyterianism in Trinidad and Tobago.

This book also contains five collages by Glenn Roopchand, internationally famous collagist from Trinidad and Tobago, that were composed for this important collection. Conceived in the same spirit and designed in a similar fashion as *The Caribbean Poetry of Derek Walcott and the Art of Romare Bearden*, this landmark work, brings together the visual images and written words of some of the more celebrated citizens of Trinidad and Tobago.